

MONICA MARTINEZ : CV

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Born in Mexico City, Mexico

Lives and works in San Francisco, CA, USA

EDUCATION:

- 2009 RISD Rhode Island School of Design, MFA
- 2009 Brown University, Sheridan Collegiate Teaching Certificate
- 2006 Skowhegan School of Painting and Sculpture
- 2004 Massachusetts College of Art, BFA in Sculpture and Industrial Design

SELECTED EXHIBITIONS (*solo) :

- 2011 Edible Insects & Other Rare Delicacies, Headlands Center for the Arts, San Francisco, CA
Numina Femenina, Gallery of The Consulate General of Mexico, San Francisco, CA
3er Encuentro de Jóvenes Creadores, Museo de Arte Queretaro, Mexico.
*Monica Martinez, *New Positons*, Art Cologne, Germany
Taste, Root Division, San Francisco, CA
- 2010 *Double Dip*, Root Division, San Francisco, CA
*Monica Martinez: *WURMHAUS*, EyeLevelBQE, Brooklyn , NY
Humus Park, Meeting *Internazionale di Land Art*, Parco del Castello di Torre, Pordenone, Italy
Art Cologne, Gentili Gallery, Germany
- 2009 *Brooklyn Artillery Art Fair*, EyeLevelBQ, Brooklyn, NY
Beyond the Surface, NEGLAA Gallery, Boston, MA
Free Range: 2009 MFA Sculpture Graduates, Work Gallery, Brooklyn, NY
Paper Works, Lenore Gray Gallery, Providence, RI
MFA Thesis Show, Providence Convention Center, Providence, RI
Lather, Rinse, Repeat (AS DESIRED), Sol Koffler Gallery, RISD, Providence, RI
We've Killed It, Mounted It, And Cut Its Flesh, Sol Koffler Gallery, RISD, Providence, RI
Animata, Sol Koffler Gallery, RISD, Providence, RI
- 2008 *Boston Young Contemporaries*, Boston University Gallery 808, Boston, MA
Premio Fondazione Arnaldo Pomodoro / Curated by Arnaldo Pomodoro, Kynaston Mcshine, Fondazione Arnaldo Pomodoro, Milan, Italy
- 2007 *Bay Area Currents 2007 / Curated by Aimee Chang*, Oakland Art Gallery, Oakland, CA
- 2006 *Encuentros/Encounters / Curated by Adrian Arias*, De Young Museum, San Francisco, CA
- 2005 *BAFA 2005*, Blue Room Gallery, San Francisco, CA
*Monica Martinez, *Sculpture Space*, NY
*Monica Martinez - *Opposites don't Attract*, Bunker Hill Community College Art Gallery, Boston, MA*
Mujeres Visionarias, Visionary Women / Curated by Patricia Rodriguez, MCCLA, San Francisco, CA
- 2004 *Freewheelin':The Art of Rolling / Curated by Jerry Beck*, Revolving Museum, Lowell, MA
B.F.A. Show, Mass. College of Art, Bakalar Gallery, Boston, MA

AWARDS/GRANTS:

- 2010 FONCA Jovenes Creadores Grant, Mexico
- 2010 Creative Capital Foundation Professional Development Workshop
- 2009 Working Classroom, Artist in Residency, Albuquerque, NM
- 2008 MacDowell Colony Artist in Residency Fellowship/Leon Levy Foundation Grant
- 2007 Presidential Scholarship, Rhode Island School of Design
- 2006 Skowhegan School of Painting and Sculpture Artist in Residency Fellowship
- 2005 Sculpture Space Artist in Residency Fellowship

PUBLIC ART COMISSIONS:

- 2009 *Rain Water Shanty*, Fidelity Investments, Boston, MA
2003 *Day of the Dead*, Harvard University Peabody Museum, Cambridge, MA

PUBLIC COLLECTIONS:

Marchina Arte Contemporanea, Brescia, Italy
Harvard University Peabody Museum, Boston, MA

PUBLICATIONS:

- 2011 Art Cologne, 45. Internationaler Kunstmarkt, New Positions, p. 457
2008 Premio Fondazione Arnaldo Pomodoro, Concorso Internazionale per Giovani Scultori
Second Edition, 2008 Fondazione Arnaldo Pomodoro, Milano, Italy
2007 Beautiful/Decay, "Skowhegan, Stories from Camp", 2007, Issue U, p. 62-63

GUEST SPEAKER:

- 2010 USF, Guest Artist, Sculpture class, San Francisco, CA
2009 Alliance of Artists Communities, Artist Lecture, Providence, RI
2008 RISD, Artist Lecture, Respond/Design, Providence, RI
2007 Emmanuel College, Artist Lecture, Boston, MA

SELECTED TEACHING EXPERIENCE:

- 2011- Professor, Continuing Education Program, San Francisco Art Institute, San Francisco, CA
2010 •Developed a semester long curriculum for a sculpture class: Mold Making and Casting Techniques. This course is taught every fall semester.
- 2011 Teaching Artist, Out of Site Center for Arts Education at Lick Wilmerding, San Francisco, CA
•Developed a semester long curriculum for the class: Architecture/Public Art. This class introduced students to the basic skills of architecture and public art proposals. The goal of the class was to present an original public art proposal to the city of San Francisco and for the Excelsior neighborhood Pigeon Plaza.
- 2010 Teaching Artist, Artists in Education Program, Southern Exposure, San Francisco, CA
•Coordinated and prepared a semester long curriculum for a 3D design and sculpture class under the subject of: Markets of Exchange. The class culminated with an interactive installation at Southern Exposure Gallery.
- 2009 Visiting Faculty, Sculpture Department, Rhode Island School of Design, RI
•Prepared and taught a sculpture course, Construction/Deconstruction, which focused on the idea of appropriation and transformation of everyday objects. This class employed basic building methods and more advanced techniques as needed, examined the authenticity of found materials, considering their histories with new life and meaning.
- 2008 Teaching Fellowship, Sophomore Sculpture Class, Rhode Island School of Design, RI
•Researched, lectured and demonstrated lesson plans.
•Researched lecturing material for instructor Ellen Driscoll.
•Worked as an adviser with individual students in order to achieve class goals.
- 2005 Instructor, Youth Program, The Crucible, Oakland, CA
•Developed and taught a two months curriculum for a welding class designed for young girls and focused in metal sculpture. Group age 12-15